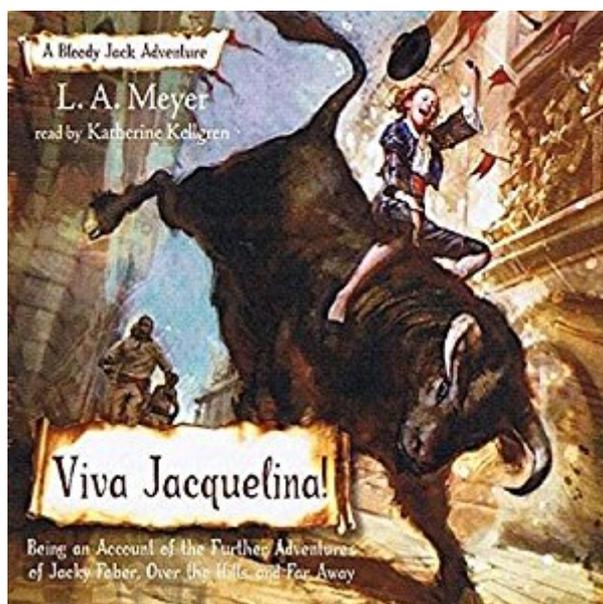


The book was found

Viva Jacquelina!: Bloody Jack, Book 10



Synopsis

Audie Award Winner, Teens, 2014 The vivacious Jacky Faber return in the 10th tale in L. A. Meyer's Bloody Jack series! Once again under the thumb of British Intelligence, Jacky is sent to Spain to spy for the crown during the early days of the 19th-century Peninsular War. She finds herself in the company of guerilla freedom fighters, poses for the famous artist Goya, runs with the bulls, is kidnapped by the Spanish Inquisition, and travels with a caravan of gypsies...all while hoping to one day reunite with her beloved Jamie Fletcher.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

I have some mixed feelings about these books, now. I have read every one of them, have looked forward to the publication of each with great anticipation; every year, I can't wait to jump into the new Bloody Jack book. But then I get it, and read it, and -- mixed feelings. I love the writing, which maintains its excellent mix of detail and action, its strong narrative voice and its humor. I love the characters. I love Jacky, I love Jaimy Fletcher, I think Higgins is utterly brilliant. I love the historical aspects, and the way Meyer is able to find new and interesting aspects of history to include in each book; the breadth and variety of experiences we get to sample through Jacky is just amazing. This book is no different: bringing us back into the Napoleonic Wars, Jacky heads to Spain and Portugal, where she takes part in battles, spends time gathering intelligence for the British, runs afoul of the Inquisition, and rides with both a guerrilla troop and a band of Gypsies. The best part for me was the time Jacky spent in the studio of Francisco Goya; a wonderful depiction of the great artist, his

methods and his lifestyle and the time and place where he lived and worked; it was fascinating and brilliant. But here's the problem. After ten books, when I read, yet again, about Jacky flirting and kissing and dancing and teasing every single attractive male who comes across her path -- and there are several -- I get a little tired of it. I understand it, since she is a seventeen-year-old girl and a free spirit, and she enjoys singing and dancing and kissing, and feeling attractive and loved and powerful; who doesn't? But I've been reading the same sorts of things for, what, seven or eight books now? Since Mississippi Jack, if not before?

It cannot be considered a good sign that this is only my third Jacky Faber book, and I am already growing weary of her antics. The previous two books *The Wake of the Lorelei Lee: Being an Account of the Further Adventures of Jacky Faber, on Her Way to Botany Bay* and *The Mark of the Golden Dragon: Being an Account of the Further Adventures of Jacky Faber, Jewel of the East, Vexation of the West*, which were only ones in the series I'd read so far, were something of an oddity, containing as they did Jacky's only adventures in Asia. This book gets Jacky back to her old stomping grounds in Napoleonic era Europe, ...and manages to make it tedious even for a newbie. First, there is Jacky's peculiar attitude toward war. Like virtually every book, especially children's book, written since WWI, this novel cannot be accused of glorifying war. If anything, it wallows in the opposite direction, a reasonable viewpoint to hold because however glorious the cause you are fighting for, the fighting, killing, and dying almost never is. However, Jacky takes this even further, to the point of taking a sledgehammer to readers, even to the point of unintentional hilarity. During the battle of Vimeiro, Jacky disobeys orders in order to fight alongside one of her never ending supply of suitors but then inexplicably spends the rest of the battle (her part of it anyway), "aiming low, hoping to wound, rather than kill," something she also claims to do during other battles in the book.

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